



Stories of
INTERCULTURAL
COMMUNICATION

Audi Yundayani, Herlina, et al.



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Layout : Lilis Khalisatul Karimah
Size : 13 x 19 cm
Page : viii, 97
E-ISBN : 978-623-8385-00-3 (PDF)
Published on : September 2023
Member of IKAPI : No. 073/BANTEN/2023

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PREFACE

There are three foundations for understanding the effectiveness and significance of using comics as learning media: the evolution of educational approaches, the cognitive aspects of learning through visual narratives, and the potential impact of comics on knowledge acquisition.

1. Evolution of Educational Approaches

Traditional pedagogical methods have evolved to incorporate diverse media forms to engage learners effectively. Comics, as a multimodal medium, offer unique opportunities for educators to enhance learning experiences. Contemporary educational theories emphasize active participation, learner-centeredness, and visual literacy. Comics align with these principles by encouraging interactive engagement and catering to various learning styles.

2. Cognitive Aspects of Learning Through Visual Narratives

Understanding the cognitive processes involved in learning through visual narratives is crucial to appreciating the potential of comics as educational tools. Visuals stimulate the brain's processing of information, aiding in memory retention and comprehension. Comics' combination of visuals and text fosters a dual coding process, where both visual and linguistic representations reinforce one another, leading to improved understanding.

3. Impact of Comics on Knowledge Acquisition

Research in cognitive psychology suggests that comics can enhance learning by promoting active cognitive engagement. The amalgamation of images, text, and sequential storytelling offers a holistic approach to conveying complex concepts. Moreover, comics encourage critical thinking as readers connect disparate elements of the narrative. This engagement is essential for constructing deep understanding and fostering analytical skills.



4. **Socio-Cultural Relevance**

Comics have evolved beyond traditional entertainment media, embracing diverse topics and perspectives. By selecting culturally relevant content, educators can create inclusive learning environments that resonate with a wide range of students. This socio-cultural resonance enhances engagement and encourages students to explore different viewpoints.

Comics can be an interesting and effective medium in teaching about cross culture and can be integrated as a hidden curriculum in the context of the Merdeka Curriculum (P5). Here are some ways comics can be used as teaching material related to cross culture:

1. **Cultural Representation:** Comics can be used to represent various cultures in this world. By presenting characters from different cultural backgrounds, comics can teach readers about cultural diversity. This helps to increase understanding and appreciation of cultural differences.
2. **Intercultural Dialogue:** Comics can depict realistic intercultural situations and conversations. By presenting the conflicts and challenges that arise in intercultural interactions, comics can help readers understand different perspectives and find win-win solutions.
3. **Teaching Cultural Values and Norms:** Through comics, the values and cultural norms of different countries and communities can be taught indirectly. Comics can depict everyday life situations that illustrate how different values and norms can affect the actions and behaviours of characters.
4. **Overcoming Stereotypes:** Comics can help fight stereotypes and prejudices by showing a diversity of characters and experiences from different cultures. In this way, comics can broaden perceptions and break down narrow stereotypical boundaries.



In the context of the Merdeka Curriculum (P5), the use of comics as a hidden curriculum can increase flexibility and creativity in teaching and learning approaches. Comics can be used as a tool to stimulate imagination, encourage dialog, and promote a deeper understanding of culture. In addition, comics can also facilitate self-directed learning, as readers can learn various aspects of cross culture in a more fun and interesting way. Comics can also enrich students' learning experience by exploring different cultures through engaging visuals and narratives.

In more independent curriculum development, comics can be used to encourage creativity, visual intelligence, contextual understanding, and the development of critical thinking skills. English comics can be an effective tool in honing learners' skills in English. Here are some of the benefits of using English comics in learning:

1. **Improved Reading Skills:** Comics combine text and images, which can help build learners' reading skills. Learners can follow the storyline by reading the dialog and narration in the comic, while looking at the images that support the context of the story. This can improve context understanding, expand vocabulary, and strengthen their reading skills.
2. **Improving Listening and Speaking Skills:** Comics can also be used to strengthen listening and speaking skills. Learners can read the dialog in the comics by voice, practicing correct intonation and pronunciation. In addition, they can use comics as a source of inspiration to practice speaking by creating new dialogs or retelling stories in English.



3. **Writing Skill Development:** Comics can stimulate learners' imagination and creativity in writing. They can use comics as models to create short stories, write dialogs, or create storyboards that involve various language elements such as tenses, idioms, or slang in English.
4. **Improved Vocabulary Skills and Cultural Understanding:** Comics often introduce new vocabulary and depict different cultural situations. Learners can expand their vocabulary through the context of the comics and gain a better understanding of the culture associated with the stories conveyed in the comics.
5. **Engagement and Motivation:** Comics have strong visual and narrative appeal, so they can increase learners' engagement and motivation in English learning. Interesting stories and appealing images can make learning more fun and captivate learners' interest.

In integrating English comics in learning, it is important to choose comics that are suitable for learners' ability and interest levels. In addition, teachers can also provide tasks and activities that involve learners in analysing, interpreting, and responding to comics actively, so that they can gain maximum benefits from using comics as an English learning tool. Comics have several advantages and disadvantages in implementing Merdeka Curriculum in schools. Here are some points to note:

The advantages of comics in implementing the Merdeka Curriculum:

1. **Increase Creativity:** Comics can stimulate students' creativity and give them freedom of expression in drawing and telling stories. This is in line with the Merdeka Curriculum approach which emphasizes the development of students' creativity and imagination.



2. **Makes Learning Interesting:** Comics have strong visual appeal and engaging narratives. Their use in learning can make the learning process more fun and engaging for students, which is in line with the Merdeka Curriculum approach that emphasizes student excitement and engagement in learning.
3. **Supports Multimodal Learning:** Comics combine text and images, allowing students to acquire information through multiple modalities. This can help students with different learning styles to better understand and engage in learning.
4. **Promotes Language and Literacy Skills:** Comics can improve reading, writing, listening, and speaking skills in the target language. Learners can improve their understanding of vocabulary, grammar and language skills through reading and using comics as a communication tool.

However, there are also some drawbacks to note:

1. **Limited Information:** Comics often have limited space to convey information. Sometimes, complex, or in-depth concepts may be difficult to convey in detail in a comic format, especially if the topic is highly technical or academic.
2. **Lack of Emphasis on Other Aspects of the Curriculum:** The implementation of Merdeka Curriculum requires a holistic approach that covers various aspects, including social, emotional, and cognitive skills. While comics can help develop language skills, creativity and cultural understanding, other aspects of the curriculum may need to be considered separately.
3. **Depends on the Quality of Content:** Comics can vary in the quality and diversity of the content they deliver. It is important for teachers and curriculum developers to select and curate comics carefully to ensure that the messages conveyed are appropriate to the learning objectives and values to be promoted.



In implementing comics in the Merdeka Curriculum, it is important to combine the use of comics with other types of learning materials and methods. Comics can be a valuable tool but should not be the only source of information and learning activities in the classroom.

By:
Audi Yundayani* & Herlina**

*Audi Yundayani is an individual with a strong commitment to lifelong learning.

**Herlina is an educator at STKIP Kusuma Negara (English Education Study Program).

The writers are a group of lifelong learners who try to commit to producing various works that are expected to be a trace of goodness and usefulness.



A Day In Korea



ISABELLA LUISA



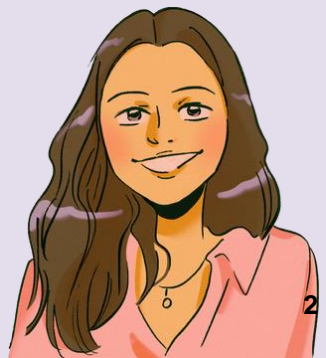
ZUEMA HANNAH



YUN JIN KIM

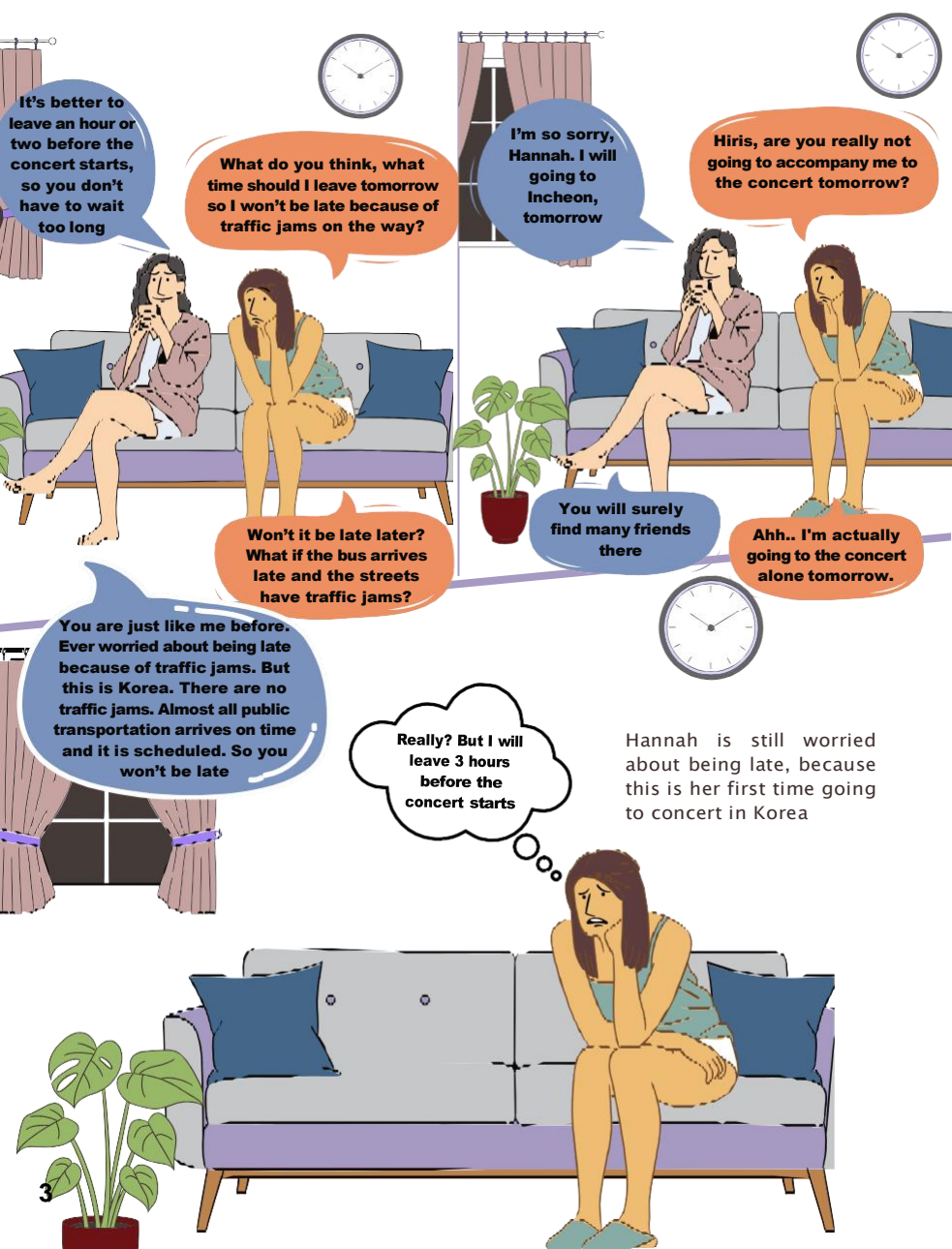


This is the first time for Hannah to go to Korea alone, to watch the Korean Music Festival. Luckily, there is her cousin, Hiris, who works and lives in Korea, so Hannah doesn't have to look for lodging. However, Hiris could not accompany Hannah to the concert. How will it be?



ASKING for CERTAINTY

One Night in Seoul...



It's better to leave an hour or two before the concert starts, so you don't have to wait too long

What do you think, what time should I leave tomorrow so I won't be late because of traffic jams on the way?

I'm so sorry, Hannah. I will go to Incheon, tomorrow

Hiris, are you really not going to accompany me to the concert tomorrow?

Won't it be late later? What if the bus arrives late and the streets have traffic jams?

You will surely find many friends there

Ahh.. I'm actually going to the concert alone tomorrow.

You are just like me before. Ever worried about being late because of traffic jams. But this is Korea. There are no traffic jams. Almost all public transportation arrives on time and it is scheduled. So you won't be late

Really? But I will leave 3 hours before the concert starts

Hannah is still worried about being late, because this is her first time going to concert in Korea

WHAT HAPPEN?

The people around looked very busy and moved quickly...



On the way to the concert venue

Why are people walking so fast? Are they in a rush because they're already late? Isn't the bus schedule always on time and on schedule?



Hannah was shocked because everyone was moving so fast, she felt very tired of this

Hannah send a message to Hiris

Walking fast is one of the cultures in Korea. You know the quote "Where the earth is stepped, there the sky is upheld", right? Use Korean if you want to speak with native Koreans, because not everyone can speak English

Do people here don't understand English? Why are they confused when I ask? And also why are they walking so fast?

Hannah tried to ask one of the native Koreans

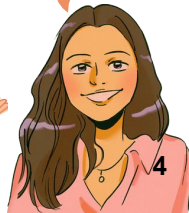
뭐야??, 몰라요

[Mwoya??, Mollayo]
[[What??, I don't get it]]

Hiris's reply

Okay.. I'll try

Excuse me, why are you walking so fast? What happened?



MEET FOREIGN BESTIES

Audience View...

Hi Hannah. I'm here with my bestie, her name is Yunjin.
//Yunjin, she is Hannah//

Hi Bella, my name is Zuema Hannah. You can call me Hannah. Who are you here with?

I'm Isabella Luisa, you can call me Bella. May I know your name?

Hi!! Oh! Yes, I'm alone

Hi! Are you alone?

At concert venue...



That sounds like fun, Yunjin!

Good idea,, Yunjin!

After the concert is over, how about we eat? I have a recommendation for delicious Korean street food

Ohh you're NCT fans just like me, Yunjin, I'm also waiting for their performance

I'm waiting for TXT's performance, I'm a Yeonjun fan, hihi

I'm really looking forward to Beat Box's performance from NCT Dream, what about you two?

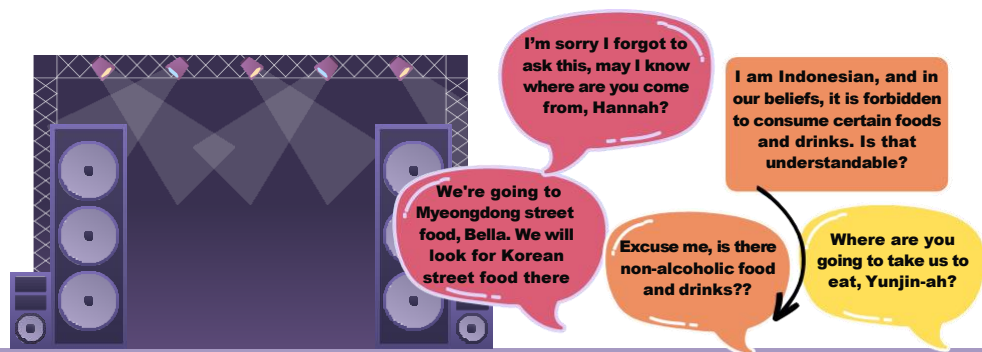
Today we can enjoy the concert together, whose performance are you waiting for?

안녕하세요! Nice to meet you, Yunjin..

안녕하세요! Nice to meet you, I'm Yunjin

WHERE ARE YOU FROM?

After the concert ended, they talked while walking to the place that Yunjin recommended.. what is it?



MYEONGDONG STREET FOOD



Hannah trying to speak Korean

단돈 2,000원
[Dandon 2,000won]
[[2000 won only]]

어머니 이거 사고 싶어요
[Eommoni igeo sago sip-eoyo]
[[madam, I want to buy this]]

고마워요
7 [Gomawoyo]
[[thank you]]

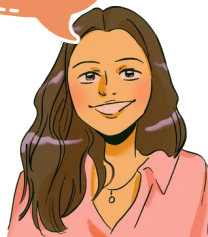
모두 얼마예요?
[Modu eolmayeyo?]
[[How much is all?]]

Thanks a bunch,
Yunjin. But I can do
a little. I'll try

Thanks for the
recommendation,
Yunjin

Can you speak a
little Korean,
Hannah? Or need
my help to order?

Hannah, here you can
try banana pancake,
bungeoppang, dak-bal,
and also gimbap



WHAT'S WRONG, HANNAH???

After buying some food, they started looking for a place to sit, then chatted and finished their food, but Hannah...

Calm down Hannah, don't panic. We will accompany you back to the venue. Is that right, Yunjin-ah?

Hannah, where do you live here?

*No answer from Hannah

Of course, Bella. We will accompany you, Hannah. Korea is a safe country. Native Koreans will not take stuff that are not rightfully theirs. I'm sure your digital camera is still there

Anyway, I just heard that Indonesians have a belief that prohibits eating certain foods like you, Hannah

**Hannah was still silent, just busy with her own bag

But what if it's not there?? I'm so emotional right now!!!

I know that, Bella. Muslims everywhere abstain from consuming certain foods, such as alcohol, and bacon. What are you looking for, Hannah???

Yups, Yunjin. In the past several times my stuff were also left behind, when I returned to the same place, my stuff were still there and nothing was damaged, so don't worry too much

Ah, I'm sorry. It seems I left my digital camera at the concert venue. How about this??! It's the only digital camera I have!!

***Hannah was freaking out right now

BACK TO THE CONCERT VENUE..

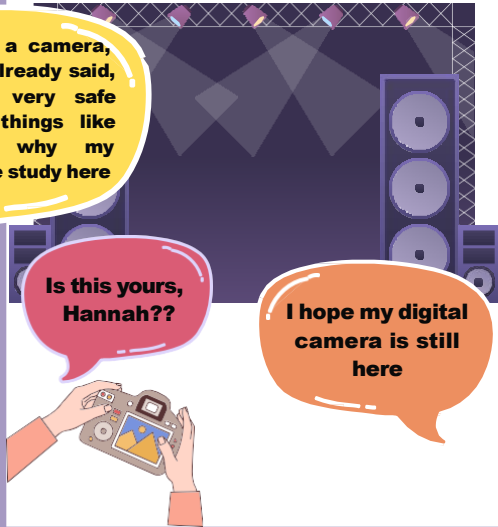
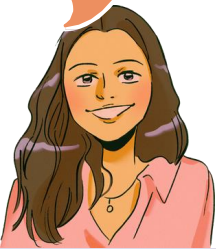
Last but not least,
I'm so sorry for
my bad..

Ahh yassh!! it's
mine, Yunjin.
Thank you so
much for finding
my camera

Yunjin found a camera,
Hannah! As already said,
Korea is a very safe
country for things like
this, that's why my
parents let me study here

Is this yours,
Hannah??

I hope my digital
camera is still
here



Aah I see, but I'm
never late to go
back, so sorry I
can't join with you
guys tonight

Yeaa. We always
spend the night with
so many friends
there

Are you
serious?? It's
late at night

So do I. Thank
you guys so
much for today....
see you !

Okay then,
see you next
time, Hannah

I hope we can
meet again,
Hannah

Okay, Hannah. Bella
and I are going to
Itaewon. Do you
want to join us, or
not?

My pleasure,
Hannah. It's nice to
help each other..
Don't worry, it's
normal




SEE YOU!!!

The background of the page is a photograph of a clear blue sky filled with numerous white, fluffy cumulus clouds. The clouds are scattered across the lower two-thirds of the image, with some appearing larger and more detailed than others. The top third of the image is a solid, clear blue sky.

The End

Congklak & Geplak



Hi Windi and Siska.
Nice to meet you
too!


Hi Arini!
I'm Windi and She is
Siska. Nice to meet
you!

Hi!



Can I ?

Do you want to go to
the cafeteria with
us?



of course,
why not?



okay

Canteen



I am going to order a plate of fried rice. Do you want some?

Sure.



How about you, Arini? Do you want some?

Yes, I do




and would you please buy me a bottle of water?. Because I didn't bring my Tumblr.




All right. I'll buy the drink. You can go and find a table for us.







Thank You
Siska!



Windi, where are we
going to sit? There are
no empty tables.



we can sit over
there with my
friend

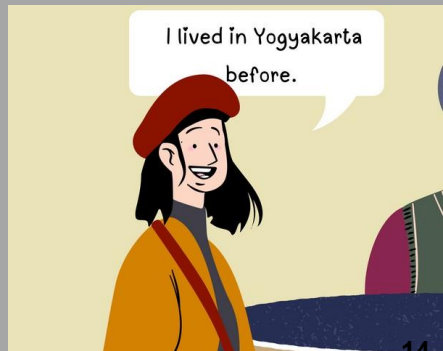


is that okay?



No Worries









The first team is to block anyone from the second team that wants to reach the finish line, while every member of the second team must break through to the finish line and then back to the starting line.

You need a large field and a lot of people in even numbers. They're divided into 2 teams.



The second team is considered won if one of the members can reach the finish line and back to the starting line again without being touched by any member of the first team.



That seems fun. I don't have any idea about this game before.



is there a traditional game in Japan, Alex?

Yes, there is Kendama, Karuta, Sogi and so on but I like playing kendama.

oh, I know kendama. I saw it in pokemon series. Are you an expert?

no, I'm not haha.







It's Yummy, I know this but in my place, it is called getas not gemblong.

Ow, so we have a different name for this food, right?



I think so. It seems that in Indonesia many foods are the same but have different names in each region.



Yes, I agree with you. My father and my mother are from different regions. They once debate about Bakwan



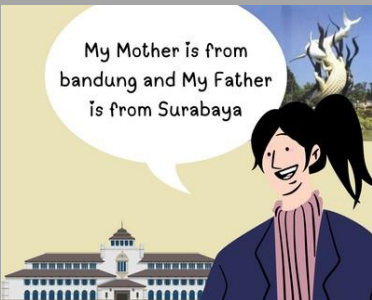
My mother said it was called bala-bala and my father said it was ote-ote but I called that food bakwan because everyone in Jakarta knows it as bakwan. Haha. It was an interesting debate.



haha, where are they from?



My Mother is from bandung and My Father is from Surabaya



sounds good.
Of course, I will

Siska, Alex and I will come to
Arini's house. Would you
come too?



Arini, Alex, Windi, and Siska finally agreed to come to Arini's house on Saturday morning at 10:00



Saturday





THE END

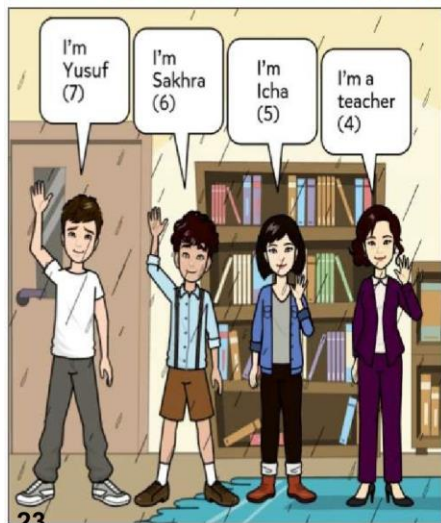


Socio-Cultural Diversity in Indonesia

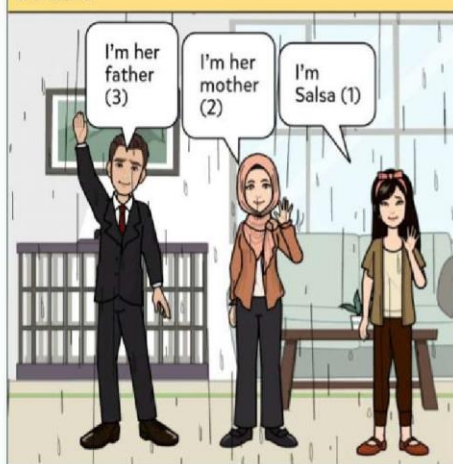


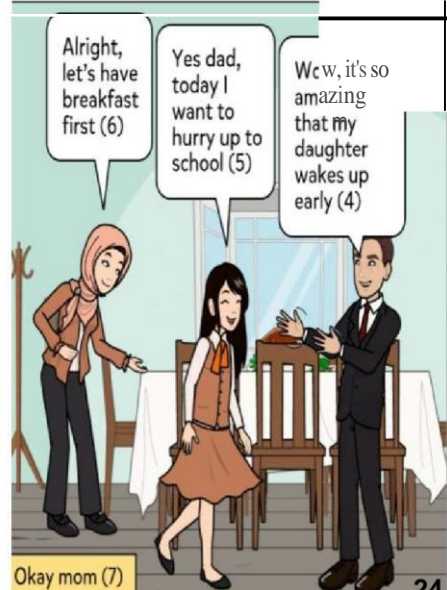
Instructions for reading comics are as follows:

1. Start reading comics from the beginning that contains the title and comic identity
2. Pay attention to the page number on the comic
3. Read from the smallest number
4. Understand the characters' conversations
5. Read it carefully



Let's first get acquainted with the exhibition in the comic







The customs, art, kinship, language, and physical form of the ethnic groups in Indonesia are indeed different, but besides the differences, the tribes also have similarities, including law, land ownership rights, associations, and social life which based on kinship (9)



So, Indonesia is a country full of cultural diversity, race, ethnicity, religious beliefs, regional languages, and many others. Even though it is full of cultural diversity, Indonesia is still one in accordance with its motto, "Bhinneka Tunggal Ika" which means "although different, but still one". (8)



Few hours later .. Kringgggg (Break Bell)

Yeaay, okay miss (13)

Okay, we'll continue after the break (12)



So even though you come from different tribes or religions, you shouldn't compare each other, you have to respect each other (10)

Okay miss (11)



Me too Yusuf. In addition, the diversity of ethnic groups and cultures in Indonesia also does not hinder the realization of national unity and unity. This will be realized if there is a tolerant attitude that is owned by each individual (17)

That's right, Salsal! (18)



Wow how beautiful diversity culture in Indonesia (14)

That's right cha, cultural diversity in our country creates identity for our nation. This identity will make our nation increasingly known in the eyes of the world (15)

Yes, that's true Sakhra. I'm proud to be an Indonesian (16)



Ready miss (23)

Okay my students, I have already explained about socio-cultural diversity in Indonesia, now I ask you to give examples of cultural diversity in your respective regions. Are you ready? (22)

Ready miss (23)



Yes miss, hehe (21)

Come on, are you enjoying chatting, can't you hear the bell already? (20)

Hey miss! (shocked) (19)



Hello friends. I'm from the Betawi tribe. In Betawi there are many Betawi specialties, there are gabus pucung, sayur godog, kerak telur, kue cucur, dodol betawi, rotibuaya, and many more. And our traditional clothes are called sadaria clothes (26)



Okay, who wants to give an example first (24)

I'm miss (25)



Okay Salsa, please (26)

I'm from Bali in Bali there are also many traditional clothes, such as Balinese kebaya, safari clothes and more many again. Neither does the food lost delicious, there is sate lilit, mixed rice back, Chicken Betutu, and that is make I miss go home (30)

Good job Icha, and next? (31)



I'm from East Java. In East Java, there are many traditional foods such as rawon, rujak cingur, and Madiun pecel, to say the least. Besides that, our traditional clothes are also cool, there are odheng traditional clothes, Cak and Ning traditional clothes, and many more (28)

Okay good job Sakhra, next? (29)



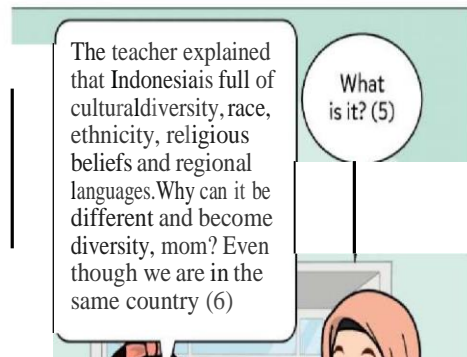
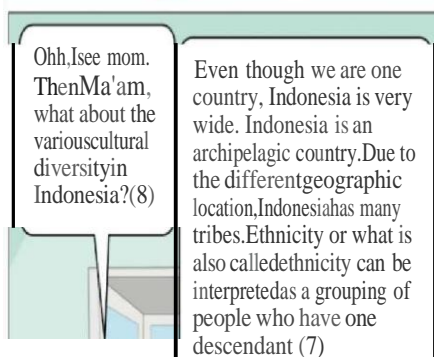
Wow,
that's good
Yusuf (33)

I'm miss. I'm from Central Java. We're both Javanese, but we also have our own traditional food and clothes. Unlike East Java, we have getuk, holy soup, Semarang spring rolls, oh, it's really delicious! Then the traditional clothes are Jawi jangkep, surjan, and many more (32)



Okay kids, indeed our country has a lot of diversity. Not only traditional clothes and traditional food, there are many other arts, such as dance, traditional houses, folk songs, and many more (34)







Oh I see. Thanks dad, mom. Alhamdulillah, today I learned a lot about socio-cultural diversity in Indonesia (19)

So from the differences, we have to respect each other, okay, salsa. We must not insult the differences that exist, because after all we are one nation, namely the Indonesian nation (18)

Wow that's really cool. Hmm, but dad, how do you tell someone's ethnic origin apart from looking at their customs? make sure they don't always show their customs (16)

We can see from the way they speak salsa, each region has its own traditional language. Sometimes their physical form can also be different. Such as hair, skin color, and others (17)



You're welcome my dear (20)

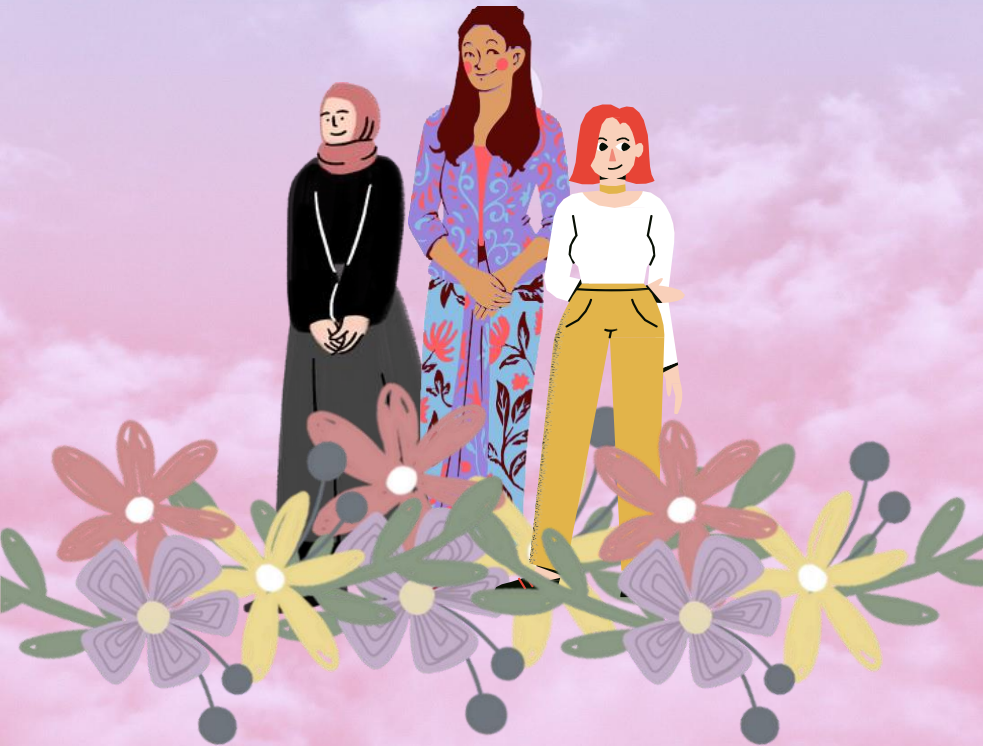
It's my pleasure kid (20)





**THE
END**

another person in my life



(Cross cultural understanding) 34

I have to leave this house and come back with something to be proud of. I said to myself. However, after so many years I feel like I can't and I want to return to the small house where I grew up until I grew up. The city's unfriendly atmosphere makes me want to return to that most comfortable house.

My name is Nihara Jiinan Mashita, people call me by various nicknames, such as niha, nini, hara, jinan, shita and many more depending on how comfortable and close they are with me. I was born in a simple family where they have so much affection for everyone. children and children.

I come from the cool and beautiful area of West Java, until finally I grew up to be a beautiful and kind adult woman (people say that) but it turns out that I don't care what other people say, the most important thing is that I can be myself.

After graduating from high school, I actually wanted to continue my education but seeing my parents' limited financial ability, I finally chose to migrate out of town far from home in hopes of helping the family's economy and being able to continue my education at my own expense.

Day after day passed it turns out to get a job is not as easy as imagined. After waiting for several months, I finally got a job at PT. Cakung Permata Nusa, which is engaged in foreign imported goods as an administration.

OK, good morning, everyone. Introducing this is our new friend, who will work closely with you in administration, please introduce yourself.




OK, thank you sir, hello, good morning, my name is Nihara, I come from Kuningan, West Java, please guide and cooperate, friends..




. hello, good morning nihara ..






I'm Chika from Japan, nice to meet you ..



haii too, I'm alifa, I'm from Java, nice to meet you and I hope we can work well



oh hai chika, yeahh nice to meet you too chika

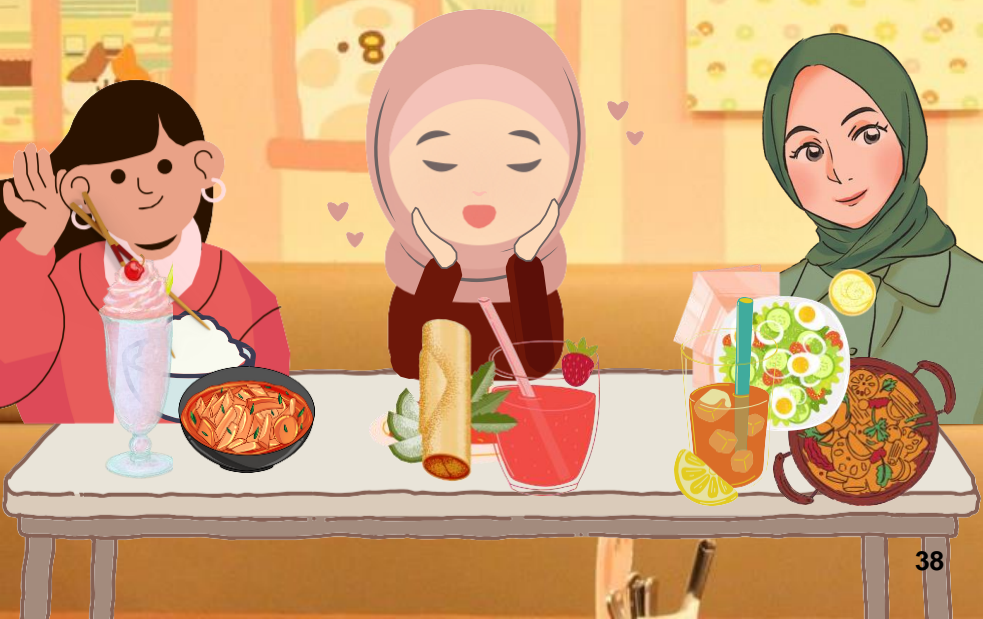
oh hai alifa, nice to meet you too and of course ..

Day after day passed and we became close friends.
One day at the restaurant

I also ordered spicy and sour squid, rice and milkshake, just that .

I want to order chicken roll with red rice and strawberry juice

I ordered stir-fried meat, rice and salad, also ice lemon tea, how about you, Chik?



One day at the restaurant

No, I'm used to using chopsticks so in our culture any food uses chopsticks

Yes, I feel that as long as we are friends with you, you never raise your voice when you speak.

how can you take rice with chopsticks? try using a spoon so that more is taken

Oh, it's like that, in my culture, if you eat rice with your hands, it's more delicious

my culture is also more or less the same as Niha.. even I, who is from Central Java, is known for his gentle way of speaking

It turns out that the culture in every region is different, right, being friends with you makes me understand the cultural differences in each region. Let's continue eating..

In the office The chairman gave us directions for a business trip to Singapore to complete some work there. And the day of departure arrived...





If you want that you must reservation before, understand ?

Good morning Mrs, where are you flying today?

Good morning. We will going to Singapore

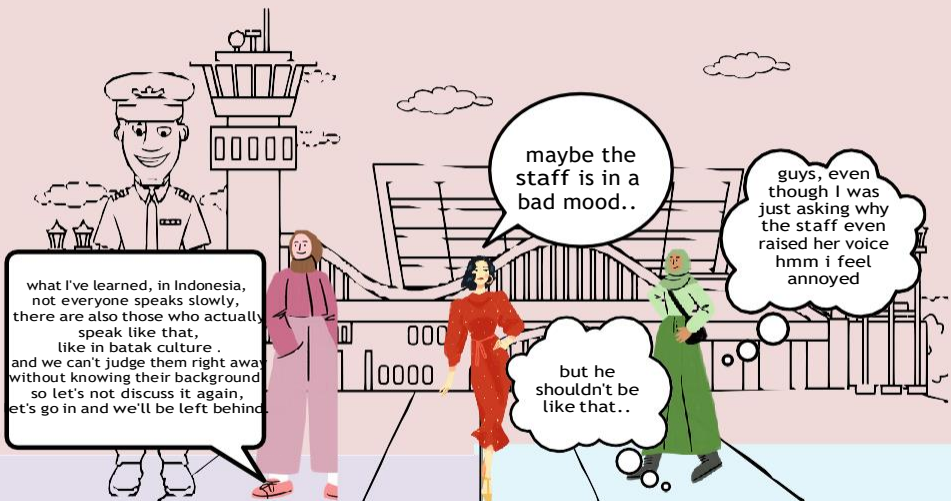
May I have your ticket and passport, please?

Sure, here they are

oh I'm sorry , okay thank you .

Can I get seat by window? the window?

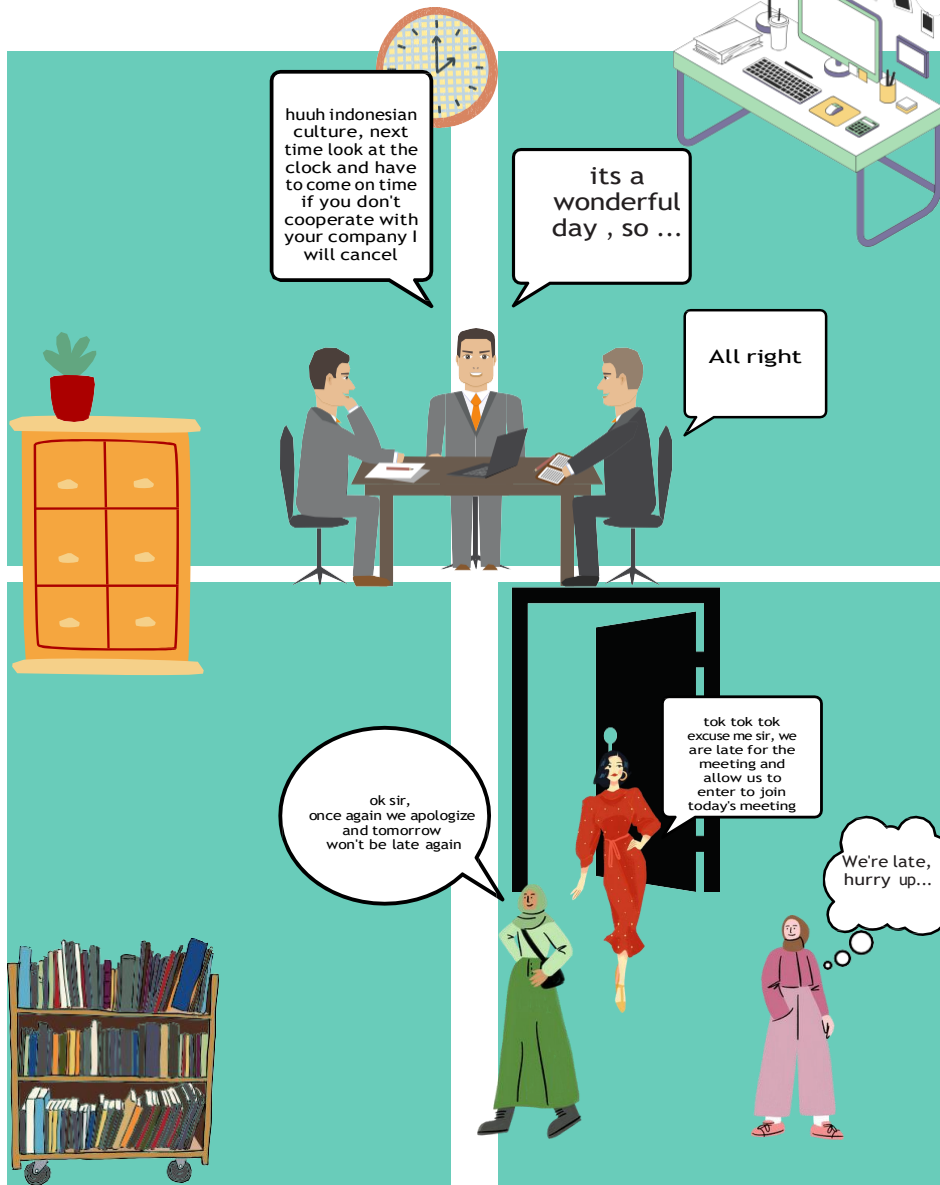
AND WE IMMEDIATELY WENT TO GET INTO THE PLANE. THE TRIP..



They rushed to the plane. And In the plane The flight attendant explained the plane's rules by moving his hands without speaking, but by looking at him we already understood what the flight attendant meant. And not long after we arrived in singapore.



IN THE OFFICE

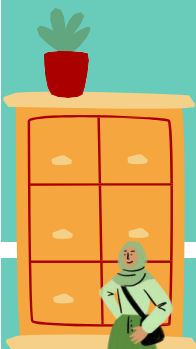
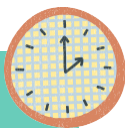




The next day, the three of them arrived on time to the meeting even 10 minutes before it started they had arrived..



IN THE OFFICE

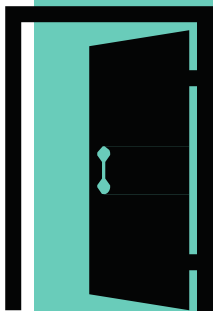



yes
sure,
let's
start..



good job girls, you
are not late this
time and try to
adjust to the
discipline habits
that we do

yes sir, it turns out
that it came right even
before the meeting time
arrived so that we can
relax and also prepare
material for discussion
of the meeting later





And finally the business trip was over but before that we went for a walk around where we were staying, there was lots of food, clothes, accessories for sale, even lots of people from different countries.



THE ROAD OF SINGAPORE



very clever and if in Indonesia people are disciplined we can also deal with things like this

ok let's go back to the hotel to clean up ..



of course, here we are not allowed to litter here, you will be fin

Wow, Singapore is very clean, so it's different from our country

Ohh, no wonder it's very clean, so people here are used to these rules

yes, of course, but each country has a different population, let's just try to start from ourselves to follow their habits



I met new people with different cultural backgrounds that made me learn a lot and understand the personality and culture of each individual which later became a new culture or learning for me that it's not easy to judge others.



And finally the business trip was over and we immediately left Singapore and returned to Indonesia..

Here are another person in my life is my friends whose stories I picked up on a job.

END

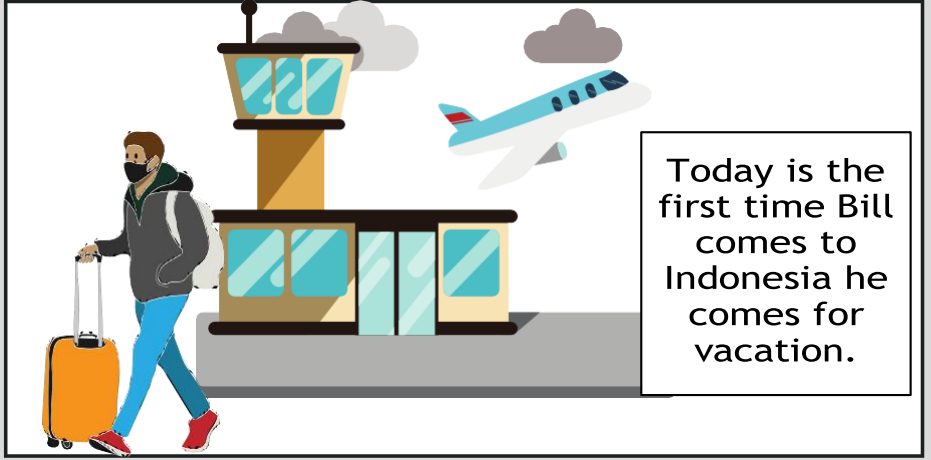


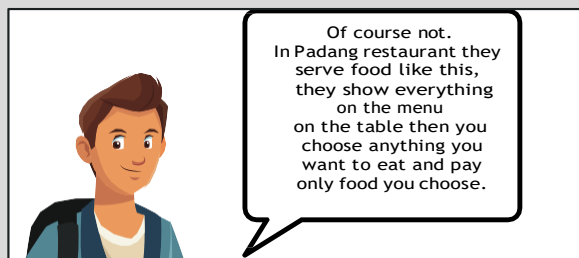


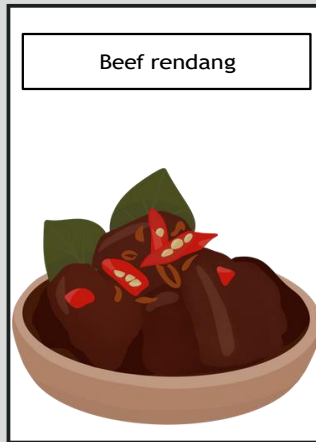
eat

an intercultural
story

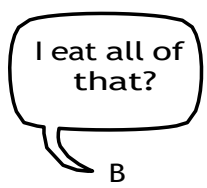
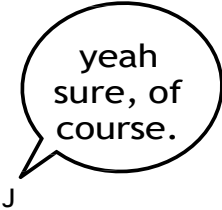








don't forget to put some of this green sambal and jackfruit gulai and also cassava leaf.





wait, no, if you want to experience the Indonesian way you should eat by your hand.



sorry jaka, can you pass the spoon right there for me?



hold on, you want me to eat this by hand?

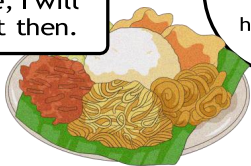
I think that's gonna be a total mess, I mean the only time I eat with bare hands is when I'm eating a burger or hotdog and I still use a napkin.

sure, do.



Well you are the guide, I will try it then.

nah, it will be fine, everyone doing it here. look at me



no it's not
that spicy
it's on a
normal
level i think.



Beef rendang



woah. it's
so spicy.



Did you
guys
have
milk?

drink, i
need more
drink.

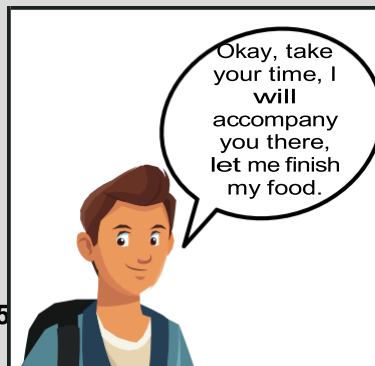
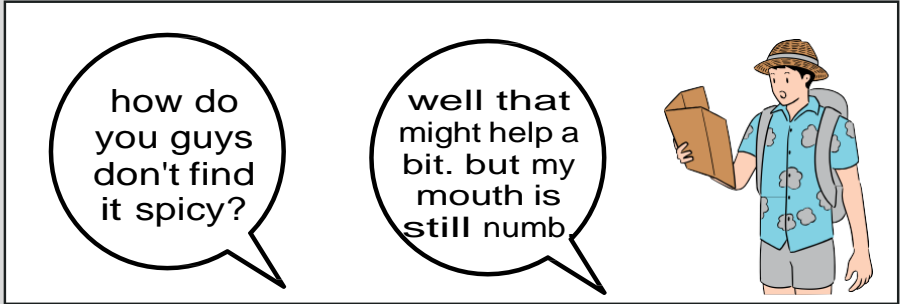
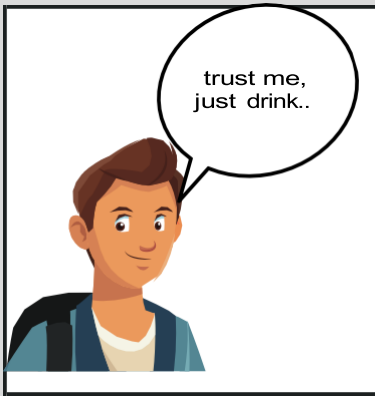


drink
something
warm, here
drink this tea.



no, i don't
think they
had milk
here..





Do
Indonesians
really love
rice that
much?

Hey Jaka, when I
saw the menu I
think it's the
first time I saw
a McDonald's
sell rice..



Jaka food
coming



:Indeed, it's a
staple food for
indonesian, we
eat rice every
time we eat.



What? it's
just a
snack.



wait, i think
you already
eat before in
the padang
restaurant



It is, I don't eat rice with it. For Indonesians it's not count as eating if rice is not involved..



wrap and fries



No way, fries and wrap are definitely not just a snack.



Just finish your food, if you're still hungry we can go to another place. I swear this one is delicious and won't be spicy.



I can't understand you people. your body is so small but your appetite is so big.



At hawker area

This food is called soto, it is a soup with various herbs and spices as the ingredient, with meat and vegetables for the filling.



So what are we going to eat here?



eating inside a tent on a sidewalk. Is it hygiene? back in my country, hawkers use food trucks and mostly it's clean.

That sounds interesting. By the way, I think I only see it on tv and never really experience



Well I can't assure you that this place is hygienic but don't think about it too much

just enjoy the food, at a cheap price I promise you, you will enjoy this food.

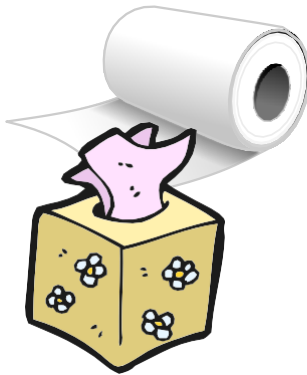
After finishing their food

It's right in front of you.

Hey, can I get some napkins?



right here,
inside this
plastic
container.



What?
where?



we use it as
tissue to
wipe your
hand or
mouth



Wow, wait,
why is there
toilet paper
here?



how could
you use it
to wipe
your hand.

whaattt, but
you were
supposed to
wipe your back
with it



Nope, i
won't
use that



But it's
clean, it's
the same as
a napkin.





After being friends for 3 years, they have the plan to meet and Joseph will go on holiday for Christmas and New Year in Togar's hometown in North Sumatra, Toba Samosir.

Long story short, after Yosep's long journey, he finally arrived at Medan's Kuala Namu airport and was eagerly awaited by Togar.



They also met and both of them continued their journey to Toba Samosir, taking a 7-hour journey.





I am impressed with the shape of your house Togar, it is very unique and your family is very friendly. I hope they are happy I came.

this is my hometown joseph, they are my family and this is my home.





**Inong, nion dongan hu
Joseph sian Amerika.**

**Bah, Horas dah
amang. Boan tu
jabu dongan mi
Togar.**



Of course they are glad you came, don't worry and make yourself comfortable here.



Arriving at Togar's house, they were welcomed by Togar's extended family, they were embraced in a typical Batak cloth called Ulos and held a meal together.



**of course , do not
hesitate .**

**Togar, may I ask a
question?**



**this is called the Batak tribal
tradition, the cloth means affection
and the rice on the top of the head
is called (boras si pir ni tondi) which
means prayer and hope.**

**why are we greeted
with cloth and then
put grains of rice on
the top of our
heads?**



**why are you talking in such a loud tone ?
I thought you guys were arguing.**

That's one of the customs of the Batak tribe, we don't argue. tone of voice does not mean to argue, even though it is like that but the Batak people are good and open with people from other tribes.



Does that mean that the language you use is also part of the Batak tribe?



right, it is Batak language.

wow , this is very unique . You never discussed this tradition with me.



You never asked.

(both laugh)





no, they are my brothers.

Togar, are they your family?



That is also part of the Batak custom, wherever we are and find people with a Batak marga, they are our relatives. Because the clan is the link between the adherents of the Batak tribe and we uphold the value of kinship.

then why do you hug and interact like a family?



marga indicates which lineage we come from. This is important for the Batak people because genealogy is the identity of the Batak people in everyday life.

Wow, what is a marga?



that's right, friend.

Sitanggang your last name is your marga?



It is possible, but with some consideration and long discussion. because marga is valuable and cannot be obtained easily unless you are descended from the Batak tribe, you will get a marga, namely your father's marga as soon as you are born.

Can I get the marga?



oh really? I'm happy to be friends with you Togar.

What you should know is that most Batak tribes have names taken from the Batak language and these names have meaning.



**of course, my name
Togar means patient .**

**May I know the
meaning of your
name?**



that's right friend.

**really? is that a
hope too?**



Thank you.



**oh my God , I'm
amazed . Your tribe
is very unique and
full of meaning.**



End


"OVER the Diversity"



Gee and Ruth are close friends. Both of them are living in Tokyo, Japan. Their houses weren't too far apart, by only 2 blocks and they could meet up anytime.


Just the same thing at school. They are in the same class, and become chair-mates for about 2 years, so as a Japanese, Gee's days are much more influenced by her best friend, Ruth, who comes from India.

One day during a summer holiday, Ruth invites Gee to stay over at her house and spend some time together.

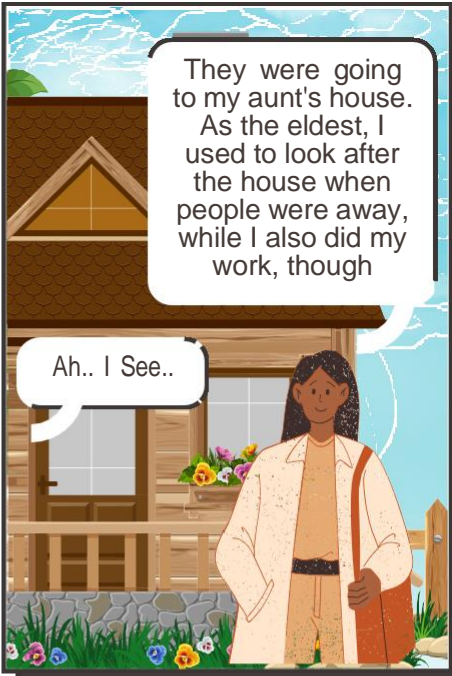
An illustration of two women standing in front of a wooden house with a brown roof. The woman on the left, Gee, is wearing a yellow turtleneck and a brown and white checkered dress, holding a book. The woman on the right, Ruth, is wearing a white coat over an orange top and pants, carrying a brown bag. The house has a window with a flower box. There are trees and a fence in the background.

Thanks for inviting me, Ruth. I'd love to make the most of my time here. By the way, where are your siblings and parents?"

Welcome to my home! Just relax, and make this your own home.




Ah, it's almost time for dinner now. Would you help me prepare dinner today?




They were going to my aunt's house. As the eldest, I used to look after the house when people were away, while I also did my work, though



Ah.. I See..



Oh... I'm sorry Gee.. we don't have any miso or something like that, but in this house, we have Tandoori Chicken and Roti Canai to eat, you may like it, do you wanna try it?



Sure! What are we going to cook now? Can I have rice and miso soup for dinner?



Gee was honestly doubtful and worried about the taste.



Finally, Gee dared to try it. Her eyes focused on the pieces of chicken on his plate, and her mind drifted to the view that Indian food is something full of spices and spicy enough. However, when She tried it, it turned out that it tasted quite good even though it was not familiar.



The next day, Gee and Ruth were getting ready in their tracksuits. Today is Sunday, and they are going bicycling around the residents. But before that, Ruth asked Gee to pick up the bikes from the garage.

Unexpectedly, gee meets Khan, Ruth's brother

Hello, are you Ruth's brother? Can I ask you a favor? Where you can open this lock so I can take a bicycle from there? Ruth Said, I can tell someone to help me

Sure...
*shaking his head

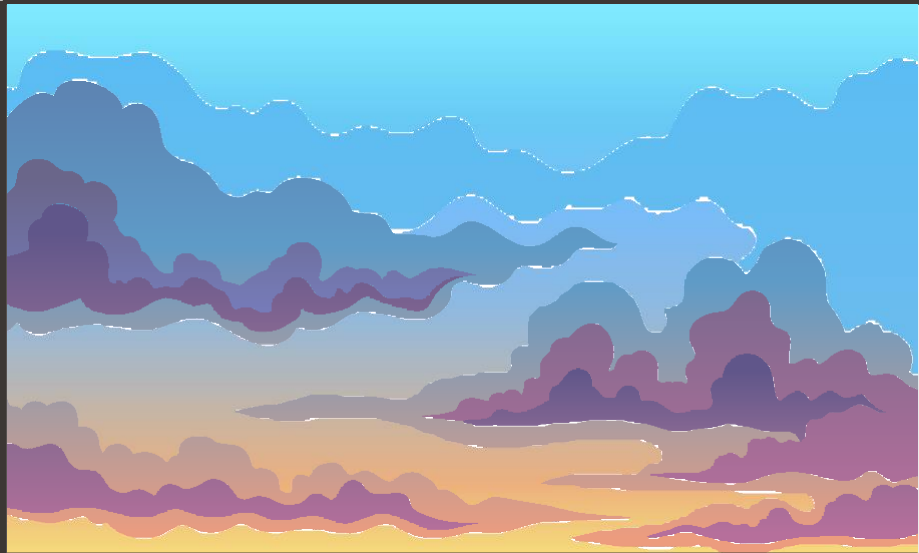
Gee felt bad that Khan shook his head, but still, she said thanks to him.

Gee and Ruth had just returned from cycling on a sunny Sunday morning, they are about to have breakfast...

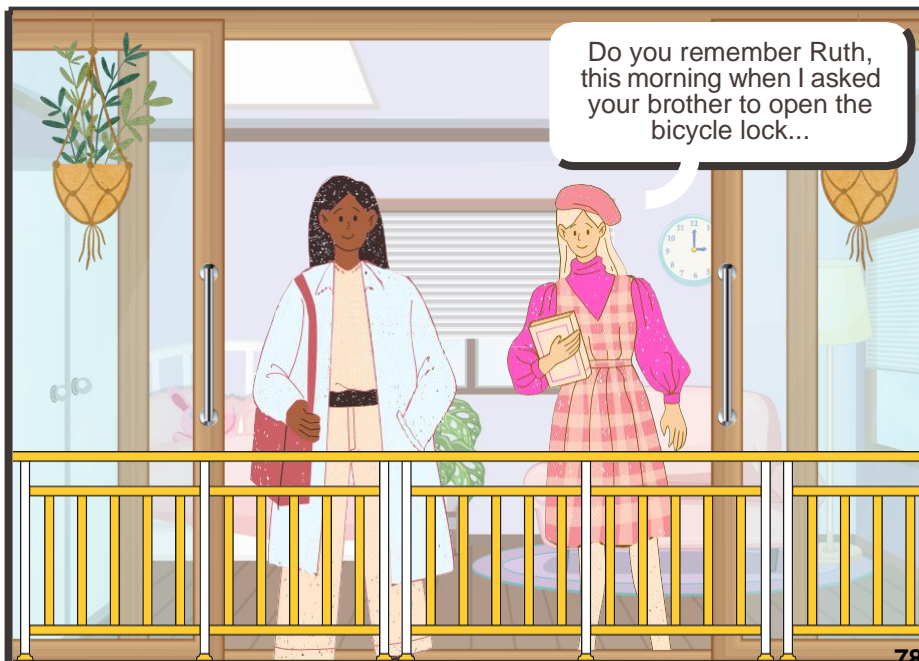
Don't worry, as long as you are at my house, I will present all my culture. This morning Mom made Appam with delicious curry. You have to try it!

What food will we have this morning?

Gee smiled and though he hesitated again, she ate it anyway.



In the evening, when they spend time together on the balcony, they enjoy the sunset while telling stories.



Do you remember Ruth, this morning when I asked your brother to open the bicycle lock...

Well, one thing you have to know that Indians use gestures are like that,

He kept shaking his head, shrugging his shoulders but he opened it for me..



While in some areas shaking the head means no, it's different for us. In India, shaking the head means 'Yes'..




Well, one thing you have to know that Indians use gestures are like that,

He kept shaking his head, shrugging his shoulders but he opened it for me..




While in some areas shaking the head means no, it's different for us. In India, shaking the head means 'Yes'..

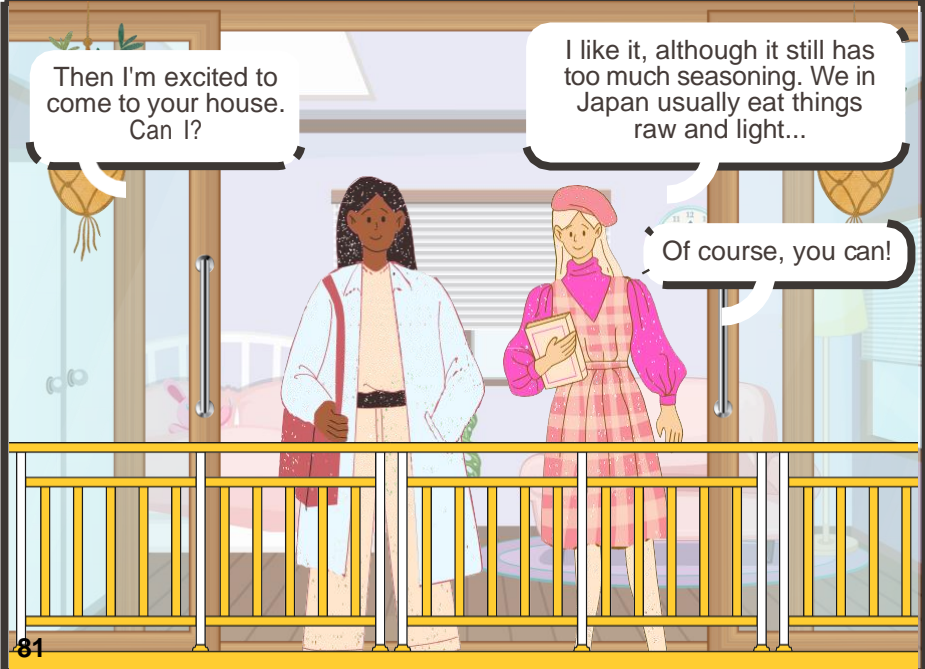




That's it... Oh yeah, how is it so far, do you like the food?



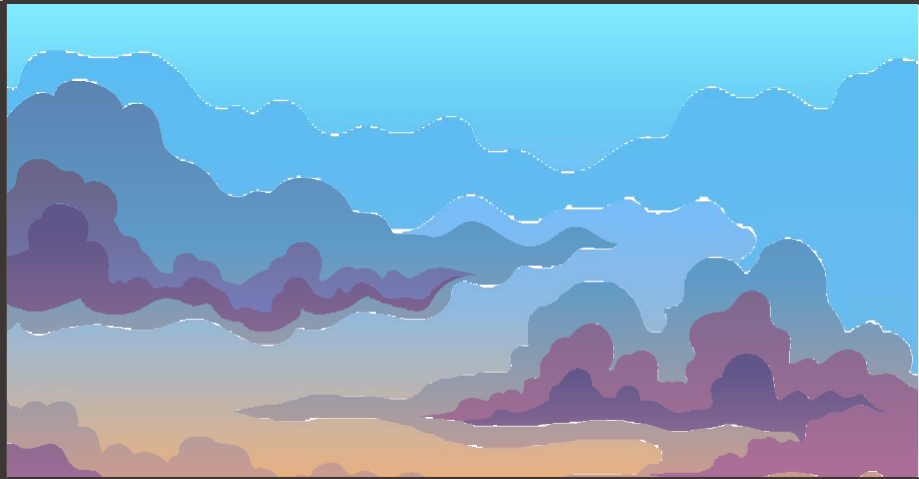
I see... quite interesting, Ruth. I guess, to be your best friend, I have to get used to it.



Then I'm excited to come to your house. Can I?

I like it, although it still has too much seasoning. We in Japan usually eat things raw and light...

Of course, you can!



Gee and Ruth also try to appreciate the differences that arise between them. They do not fall under each other's prejudices, because of the tolerance that they present in friendship. Likewise, if someone is far from stereotyping, they will see other people from a different point of view than others.



The End

Different is beautiful



DIFFER_ENT IS BEAUTIFUL.

WHEN BUNGA HAO JUST MOVED TO BANDUNG
BUNGA STILL BOUGHT WITH HeQ A
LOT OF JAVANESE CULTUQe, Because
BUNGA IS A PUQe JAVANEse, fOQ exAMPLe
The JAVANEse LANGUAGe useO BY BUNGA
IS STILL vei; y STOOng....

BANDUNG.

NAMI
KULO
BUNGA
.....

CANTEEN....

AREP NENG
NDI CHEN?

NENG
??.....

AQEP NENG
NOICHE N?!!

WHEN BUNGA Meers fi: ?eNDS fi: ?OM The
JAVANEse AND SUNDAneSe mIBeS, BUNGA
IMMeDIATE:LY uses JAVANESE: WITHOUT
CAQING ABOUT HeQ fQleNOS WHO CAME
fi: ?OM SUNDANE:Se TQIBE:.....



HA
HA
HA
HA
!!!!



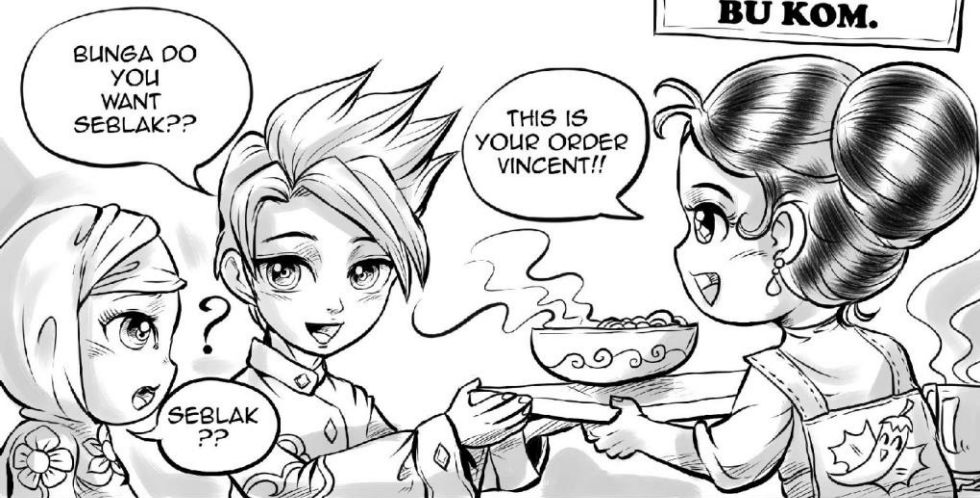
WHATS
UP
LAUGHING
?!
ANYTHING
FUNNY::>!!



I'M
NOT
NENG,
I'M
JANG
!!

AT SCHOOL CANTEEN,
VINCENT OQOEQS FOOO
FQOM "THE SEBLAK:
BU k:OM."

SEBLAK
BU KOM.



BUNGA DO
YOU
WANT
SEBLAK??

SEBLAK
??

THIS IS
YOUR ORDER
VINCENT!!

EXCUSE ME
WHAT IS SEBLAK?

HUH.....

BITE!!

TINGKA
PLEASE ETA
TEH OICOK:OT
NYA,
THE SPOON
NEAR YOU
!!

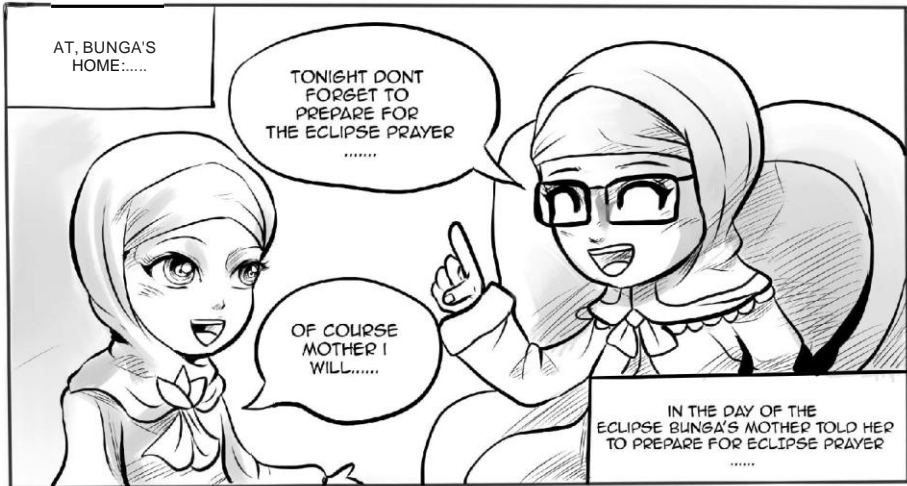
DUH, MANEH
AYEUNA
HURRY UP
CAKOT!!

INNOCENTLY SUNGA SIT
THE SPOON . WHICH MEAN
{CAI:}.OT MEANS TO SE SITTEN.

{CAI:}.OT
IISNOT
TOBE
{BITTEN
{BUT TAI:}.€; IT
{SPOON!
{WHICH
{/Mf:ANS TAI:}.f
{IT IN
{SUNOANf:SI:}

WHAT
?!

CAKOT
???

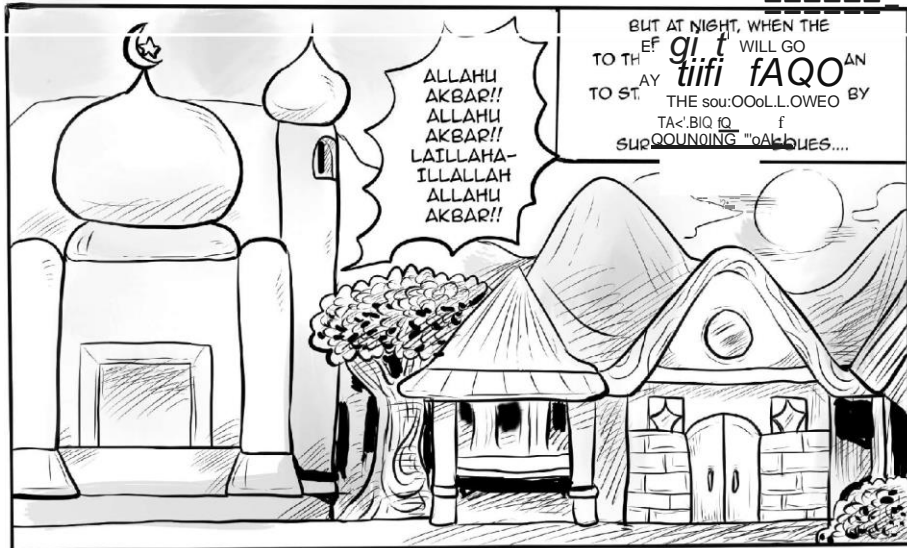


AT, BUNGA'S HOME:.....

TONIGHT DONT FORGET TO PREPARE FOR THE ECLIPSE PRAYER

OF COURSE MOTHER I WILL.....

IN THE DAY OF THE ECLIPSE BUNGA'S MOTHER TOLD HER TO PREPARE FOR ECLIPSE PRAYER



ALLAHU AKBAR!!
ALLAHU AKBAR!!
LAILLAH-ILLALLAH
ALLAHU AKBAR!!

BUT AT NIGHT, WHEN THE
TO TH EF *gl t* WILL GO
TO ST AY *tiifi faqo* AN
TO ST THE sou:OOoLL.OWEO BY
TA<.BIQ O f
sup COUNOUNG "oAlbues....

THE DIFFERENCE IN ATMOSPHERE OF THE ECLIPSE IN SUNDANESE LAND.....

BY BUNGA.

A Mission in

Philippines: Sinigang vs

Sinikegang



The Characters

hi, I am Michelle from Philippine

I'm Jhesy from Philippines

m Jacqueline from Filipino but often to Indonesia

I'm Paulina from Indonesia

I'm a flight attendance from Phili nes



When in high school, Paulina was used to being in organizations, where she liked to join in serving small communities that needed help, for example communities that were hit by natural disasters.



One day there was a promotion to serve people in the Philippines. Paulina was interested in the opportunity and signed up. by going through several selections, with her English-speaking skills, she declared to have passed and is ready to go on a mission in the Philippines.

Because of her love of organizing, she also has a desire to serve people who are abroad.



In the hall



Don't worry, I often come in Indonesia so I can speak Indonesian language.

Hello ms. Jacqueline, thank you & nice to meet you.

Paulina was ready to depart with Jacqueline from Denpasar (Bali) Ngurah Rai International Airport (DPS) to Manila Ninoy Aquino International Airport (MNL) by Cebu Pacific.



healing time



Oh, thanked God, if I have troubles in English and Tagalog I can ask you.

Sure

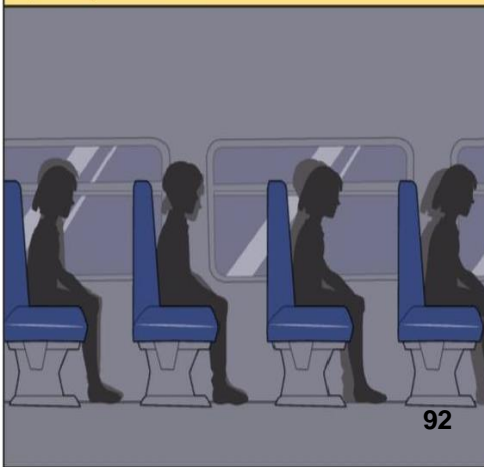
Paulina is looking for seat number & the flight attendant approached her and offered to help; excuse me po, is there anything I can help you with?



The average flight duration is 4 hours 3 minutes and Paulina fell asleep.



In the language plane used, namely Tagalog and English. For Tagalog language there is always the word "po". it's came up to paulina's mind to ask what the word "po" meant, but her companion Jacqueline sat separately from her.



Morning too, we are in good and safe po.

Let's go to car

Hello Paulina, nice to meet you too and welcome po to Philippines.

Hello, welcome to Manila-Philippines

Magandang umagapo, Kumustapo kayo?

Hi, nice to meet you all

What?



In Manila Airport, the staffs are look professional and welcome to anyone. There are two people who pick them up

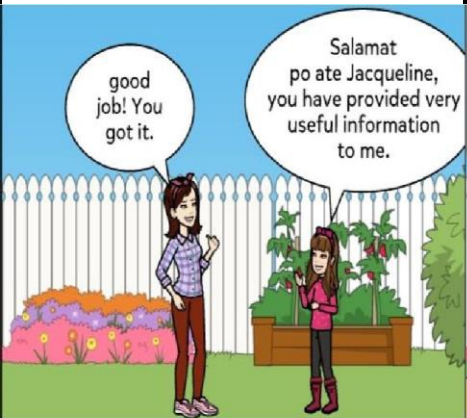
When they got home, they were greeted with great fanfare by greetings, singing and eating together. Paulina sees that the hospitality is really the same as in Indonesia.



so, Paulina comparing it in bahasa that the words; ate & kuya in Indonesia we call for mba and abang/mas. Than Jacqueline said that it true.

Ow, the word "po" means show respect when talking to someone who is more senior than you or to be more polite in conversation. Other greetings such as Magandang umaga po, Kumusta po? salamat po, walang anuman (Good morning, how are you? thank you, you're welcome)

Jacqueline from yesterday in the plane, Manila airport, last night I notice why there was a word of "po" in every conversation?



In the morning

au, please write up. Jeepney is a means of public transportation that is found in almost all parts of the Philippines. Jeepney, which local people call dyip or dyipni, is shaped like a jeep with a car body that extends to the rear,



get ready, this morning we will head to the mission site to visit a group in the district which took about 2 hours to travel by Jeepney



The next day.... Go to site work.

Food stalls; because traveling 2 hours so they feel hungry.



Jacqueline realizing that Paulina had failed to focus, she immediately introduced Paulina to her friend and say goodbye to her friends because they want to have lunch.



At Jeepney Stop; Paulina asking at Jacq just get in the jeepney. But Jacqueline doesn't respond to Pauline.



they are welcome by & have a sit. While Jacqueline asks for permission to say hello with her old friend.




Sinigang is a Filipino soup or stew characterized by its sour and savory taste. It is most often associated with tamarind, although other tamarind fruits and leaves can be used as acidic agents. This is one of the more popular dishes in Filipino cuisine. Soup is usually accompanied by rice.



OMG....
why I did
it?

I said "sinigang".it is
the side dish that we
are eating, because
earlier my friend.....

Ow, such as in
Indonesia, we named
it "sayur asem" the
tamarind vegetables,
the filling can also be
put in seafood;
shrimp, squid and
meat; beef. It's really
delicious.



Yes
po...
Correct.

because Paulina looks shy, Jacqueline said; no worries, it will be the most beautiful memory. Then, they laugh together.



They continue eating and after that they Set off for their mission place.

THE END :)





This comic is awesome. It is a new media to understand cross culture and heritage. The comic is an eye-catching media that attract the readers to read and understand the content without boredom. Some benefits of this comic are that the students can express their idea through comic as the implementation of project-based learning. Moreover, the message of the cross-cultural understanding can be well delivered through this comic. Even though the layout still needs improvement, it can still attract the readers' interest.

Dr. Naeli Rosyidah, S. S., M. Hum.

Dean of Agama Islam Faculty, UNU Purwokerto and Lecturer of Prodi Pendidikan Bahasa Inggris at Universitas Nahdlatul Ulama (UNU) Purwokerto.

I liked this book. People who are interested in diversity of the culture will most probably be interested in reading this book. Readers can gain knowledge of what it was like to play a traditional game like Congklak and Geplak. One of the things that was especially interesting was that there were also about other counties culture, such as Philippine, Korea, etc. This book was very well written. It has drawing along with descriptions of the drawing. These drawing give us a better idea of the theme, even though some of them are too many drawings or too many sentences.

Ajeng Wulansasi, ST., M.Pd.

Lecturer at Universitas Terbuka and Teacher at Jakarta Nanyang School

Making comics as a product of the cross-cultural understanding course is an innovative concept. As far as I can tell, most of the stories, are visually appealing. The image and text are both balanced. The stories' content is also related to cross-cultural material. This should be useful for cross-cultural classes. It also can be used as supplemental material in class.

Dian Rinawati, S.Pd.

Coordinator of English Teacher at Al Fath School Indonesia.